**CONTEMPLATION UPON FLOWERS SCRIPT**

**LITERARY DEVICES**

/\*BLACKSCREEN\*/ **NARRATOR: “**A pleasant greeting to you: Now since you are watching this video I’m guessing you’re curious to know more about poem’s literary devices since some websites or teachers are just vague.”

**BEGIN**

**NARRATOR:** “The leading literary device for this poem is EUPHEMISM” /\*WORD COMES ON SCREEN AND MOVES TO BOTTEM RIGHT CORNER\*/But wait, if you forgot or didn’t know already Euphemism is used to underplay events or otherwise make them less tragic than they really are. /\* PICTURE TAKES CENTER\*/. The setting as the poet describes it is in a field of flowers /\* PICTURE TAKES CENTER\*/ with someone – I think a man - is admiring them /\*PICTURE TAKES CENTER\*/. But please, don’t let all this talk about death make you blue /\* BLUE SAD FACED EMOTICON\*/. This literary device /\* EUPHEMISM WORD COMES ON SCREEN\*/, used by the poet /\*PICTURE OF POET\*/, via the flowers /\*PICTURE OF FLOWERS\*/ wants us to not fear death /\*PICTURE OF THE GUY LYING IN BED\*/ but more or less appreciate it even though we shouldn’t go seeking it…. THANK YOU.”

**END**.

**MOOD & TONE**

/\*BLACKSCREEN\*/ **NARRATOR: “**A pleasant greeting to you: Now since you are watching this video I’m guessing you’re curious to know more about poem’s TONE/\* TONE COME ON SCREEN AND THEN MOVE TO BOTTOM RIGHT CORNER OF VIDEO\*/.

**BEGIN**

**NARRATOR:** “Before I get into detail of discussing the tone, I shall define it for you .This is /\*FINGER POINTING TO RIGHT AND THEN THE WORD “IS” COMES ON SCREEN\*/ TONE /\*WORD COMES ON SCREEN\*/The tone of the poem is one of ADMIRATION /\*ADMIRATION COMES ON SCREEN AND THEN GOES TO THE BOTTOM RIGHT HAND CORNER WHILE A BLUSHING FLOWER REPLACES IT\*/. As we see in the poem this is shown when the persona is admiring the flowers because if their nonchalant attitude towards death /\*PHOTO TAKES CENTER\*/.

**END**

**REAL LIFE APPLICATION**

/\*BLACKSCREEN\*/ **NARRATOR: “**A pleasant greeting to you: Now since you are watching this video I’m guessing you’re curious to know about how the knowledge you will gain from this poem will benefit you in life/\*REAL LIFE APPLICATION COME ON SCREEN AND THEN MOVE TO BOTTOM RIGHT CORNER OF VIDEO\*/.

**BEGIN**

**NARRATOR:** “Throughout the poem, you were able to see how the writer displays the bravery of flowers by saying:***/\* BRAVE FLOWERS, THAT I COULD GALLANT IT LIKE YOUAND BE AS LITTLE VAIN\*/***In these first few lines you see this simple message being conveyed to us that death is an inevitable doom /\*PICTURE OF GRAVE\*/but should not be sought. Concluding the first stanza mankind is said to be vain /\*SOMEONE LOOKING IN A MIRROR\*/, insecure /\*INSECURE PERSON\*/ and fearful /\*FEARFUL PERSON\*/. Following this stanza the persona is yearning to disregard the inevitable experience of death. And in the last stanza pleading with them /\*PICTURE\*/ to teach him to accept their destined end.

To conclude this message: if you haven’t noticed already, three (3) important qualities /\*3 IMPORTANT QUALITIES\*/ of the flowers were relayed to us. In case you’re still guessing what they are I will give you some time to do so... Okay in the first stanza the first quality is **bravery /\*LION\*/**. In our daily life we should portray this attribute and not be fearful of when you going to **die**. This is so because **death** is an **unavoidable** experience –well if you found the fountain of youth – but that does not mean we should be **reckless /\*PERSON SKY DIVING\*/** . In the second stanza, the other quality is to be **humble /\*TURTLE\*/**. Drawing from the first stanza where we should be **brave** and not fear death, the second stanza shows that we also be **humble** in our daily lifestyle because for as much as someone would not fear death that doesn’t mean that they should go looking for it. Lastly, the final quality that you should adapt is one of **acceptance /\*TWO SWANS PLAYING\*/**. This goes with the other two (2) like peas in pie /\*PEAS PIE\*/. By first being brave to not fear death, being humble to not seek it and fearless to accept it; with this **you will become a calm individual/\*CALM INDIVIDUAL\*/.**

**LITERARY DEVICES**

/\*BLACKSCREEN\*/  **NARRATOR: “**A pleasant greeting to you: Now since you are watching this video I’m guessing you’re curious to know more about poem’s literary devices since some websites or teachers are just vague.”

**BEGIN**

**NARRATOR:** “The leading literary device for this poem is SARCASM” /\*WORD COMES ON SCREEN AND MOVES TO BOTTEM RIGHT CORNER\*/But wait, if you forgot or didn’t know already SARCASM is used to ironic while mocking someone or conveying contempt./\* PICTURE OF MEN HOLDING WOMAN\*/. The setting as the poet describes it is in a village with smalls surrounding by overlooking mountains/\* PICTURE OF VILLAGE IN MOUTAINS\*/ with men holding the women in from of Jesus/\*PICTURE OF MEN HOLDING WOMAN\*/. But please, don’t let all this talk about the woman be an adulterer make all the other men seem pure as snow/\* WHITE SNOW\*/. This literary device sarcasm/\* SARCASM WORD COMES ON SCREEN\*/, used by the poet /\*PICTURE OF POET\*/, via the men/\*PICTURE OF PHARISES\*/ to show how condemning persons can be/\*PICTURE OF MEN HOLDING WOMAN\*/ when the men were harassing her these were love-bites, compared

To the hail of kisses of stone, the last assault And battery, frigid rape, to come Of right.

/\*TEXT WILL COME ON SCREEN AS IT IS BEING SAID\*/ THANK YOU.

**MOOD & TONE**

/\*BLACKSCREEN\*/ **NARRATOR: “**A pleasant greeting to you: Now since you are watching this video I’m guessing you’re curious to know more about poem’s TONE /\* TONE COME ON SCREEN AND THEN MOVE TO BOTTOM RIGHT CORNER OF VIDEO\*/.

**BEGIN**

**NARRATOR:** “Before I get into detail of discussing the tone, I shall define it for you. TONE/\*WORD COMES ON SCREEN\*/ the tone of any poem, film or book is the manner how the author writes the story /\*THAT TEXT COMES AN SCREEN WHILE BEING SAID\*/.Next is /\*FINGER POINTING TO RIGHT AND THEN THE WORD “IS” COMES ON SCREEN\*/ The tone of the poem is BRAGGADOCIOUS one /\*TEXT COMES ON SCREEN AND THEN GOES TO THE BOTTOM RIGHT HAND CORNER WHILE A BRAGGING EMOTICON COMES ON\*/. In the poem the Pharisees are seen displaying this when they said /\*BY ANY MEANS SHE’D FELT MEN’S HANDS GREEDY OVER HER BODY – BUT OURS WERE VIRTUOUS, OF COURSE. AND IF OUR FINGERS BRUISED HER SHUDDERING SKIN, THESE WERE LOVE – BITES, COMPARED TO THE HAIL OF KISSES OF STONE\*/ let us stop there for a moment, we see that they said “these were love bites compared to the hail of kisses of stone” */\*THAT TEXT IS SHOWN ON SCREEN WHILE IT IS BEING SAID\*/* you can clearly see here that they were like oh, we can touch her, it’s not like she hasn’t felt it before and it is nothing compared to what she’s going to feel **“COMPARED TO THE HAIL OF KISSES OF STONE”** /\*REPLAYED ON SCREEN\*/.

**END**

**REAL LIFE APPLICATION**

/\*BLACKSCREEN\*/ **NARRATOR: “**A pleasant greeting to you: Now since you are watching this video I’m guessing you’re curious to know about how the knowledge you will gain from this poem will benefit you in life/\*REAL LIFE APPLICATION COME ON SCREEN AND THEN MOVE TO BOTTOM RIGHT CORNER OF VIDEO\*/.

**BEGIN  
NARRATOR:** In the first stanza Jesus is approached by a group of men with a women saying: **“We’ve got her Here she is It’s her all right. We caught her”** /\*PICTURE OF MEN APPROACHING JESUS WITH THAT EXT COMES ON SCREEN\*/ Now, these men had the notion the woman was an adulterer – which was true – and said to Jesus that she should be stoned for her act. While bringing her to the see him the men roughed her up: /\*PICTURE OF MEN GROPING WOMAN\*/ Even though the men criticized the woman for being with multiple men who would touch her all about the body, they took this as an opportunity to grope her and said it’s nothing. Now, we see this in our daily life in the education system, police task force and in the political system. Individuals have that ideology “WHAT IS GOOD FOR ONE PERSON, IS NOT GOOD FOR ANOTHER AND VICE VERSA”. /\*REPLAYS ON SCREEN SD BEING SAID\*/ What this shows is that persons tend to judge others based on their tarnished reputation and what we should do as Jesus later demonstrates is to show compassion to others: **“And then – this guru, Preacher, God-merchant, God-knows-what – Spoilt the whole thing, Speaking to her (should never speak to them) Squaring on the ground – her level, Writing in the dust Something we couldn’t read. And saw in her something we couldn’t see, At least until He turned his eyes on us, her eyes on us, our eyes upon ourselves.** /\*REPLAYS ON SCREEN AS BEING SAID\*/

**LITERARY DEVICES**

/\*BLACKSCREEN\*/  **NARRATOR: “**A pleasant greeting to you: Now since you are watching this video I’m guessing you’re curious to know more about poem’s literary devices since some websites or teachers are just vague.”

**BEGIN**

**NARRATOR:** “The leading literary device for this poem is REPITION and PUN” /\*WORDS COMES ON SCREEN AND MOVES TO BOTTEM RIGHT CORNER\*/But wait, if you forgot or didn’t know already REPITION is used to repeat something that has already been said or written. /\* WORDS REPLAY ON SCREEN AS THEY ARE BEING SAID\*/. And PUN is a joke exploiting the different possible meanings of a word or the fact that there are words that sound alike but have different meanings /\* WORDS REPLAY ON SCREEN AS THEY ARE BEING SAID\*/. By repeating “trod” three (3) times /\*THREE THRODS COME ON SCREEN ONE AT A TIME\*/ the persona emphasizes the generations that have passed since the creation of the world and their impact on nature. This could also imply that mankind has trampled nature /\*GET AUDIO OF THRODING SOUND AND GIF OF SOMEONE STEPPING ON\*/ , downgrading and destroying it – hence the pun.

***“Generations have trod, have trod, have trod;”*** /\*REPEAT THRODDING AUDIO\*/

**END**.

**MOOD & TONE**

/\*BLACKSCREEN\*/ **NARRATOR: “**A pleasant greeting to you: Now since you are watching this video I’m guessing you’re curious to know more about poem’s TONE/\*TONE COME ON SCREEN AND THEN MOVE TO BOTTOM RIGHT CORNER OF VIDEO\*/.

**BEGIN**

**NARRATOR:** “Before I get into detail of discussing the tone, I shall define it for you .This is /\*FINGER POINTING TO RIGHT\*/ TONE /\*WORD COMES ON SCREEN\*/ the tone of the poem is a PENSIVE on /\*GIF OF GUY STROKING BEARD\*/. As we see in the poem this is shown when the persona is very thoughtful about how man’s influence on the world as it said “And all is seared with trade; bleared, smeared with toil; and wears man's smudge and shares man's smell: the soil” /\*WORDS COME ON SCREEN\*/ /\*GET 5 PICTURES OF POLLUTED EARTH AND PLAY THEM OUT\*/

**END**

**REAL LIFE APPLICATION**

/\*BLACKSCREEN\*/ **NARRATOR: “**A pleasant greeting to you: Now since you are watching this video I’m guessing you’re curious to know about how the knowledge you will gain from this poem will benefit you in life/\*REAL LIFE APPLICATION COME ON SCREEN AND THEN MOVE TO BOTTOM RIGHT CORNER OF VIDEO\*/.

Throughout the first stanza, the writer displays a great admiration - as you should also - for how wonderfully made the world is made thanks to God.

**“The World is charged with the grandeur of** **God’**.

/\*DRAWING OF THAT\*/

But he then moves on to say:

**“It will flame out, like shining from shook foil”**

If man does not take heed to the beautiful creations and preserve them /\*PICTURE OF NATURE\*/. These marvels will cease to exist. Now, you can see the implications of this right now through **deforestation** /\*DEFORESTATED AREA\*/, **hunting of endangered marine life** /\*HUNTING OF WHALES\*/and the **burning of harmful substances** (fossil fuels) /\*PICTURE OF FOSSIL FUELS\*/. The writer then moves to highlight man has left his **dreadful mark** on this beautiful EARTH:

**“And all is seared with trade; bleared, smeared with toil**

**And wears man's smudge and shares man's smell’’**

/\*TEXT PLAY BACK ON SCREEN\*/

Finally, in the last stanza it is said that no matter how man leaves their **dreadful print** on the EARTH, nature is truly never destroyed and it’s most beautiful aspects are still left untouched.

**“And for all this, nature is never spent;**

**There lives the dearest freshness deep down things;”**

/\*TEXT PLAY BACK ON SCREEN\*/

But this doesn’t mean that we should continue to **cut down forests**, **hunt endangered animals** and **burn dangerous chemicals**. You should appreciate these creations more so that the future generation can experience a beautiful existence since the Holy Ghost watches over all creations protecting and reviving them.

**“Because the Holy Ghost over the bent**

**World broods with warm breast and with ah! bright wings.”**

/\*TEXT PLAY BACK SCREEN\*/